

Since 2012, China CITIC Bank International (“CNCBI”) has been building an interactive platform for members of the general public to engage with artists of wide variety of art forms. Integrating art into the Bank’s branch and office networks, Art in CNCBI is the first programme of its kind in a local bank which provides local artists with opportunities to reach people from all walks of life, while bringing new experiences to the Bank’s customers and staff. In 2024, Art in CNCBI incorporates ESG concepts and promotes conservation and social responsibility with sustainability in mind.

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Causeway Bay Branch

1/F and 2/F, Macau Yat Yuen Centre, 525 Hennessy Road, Causeway Bay, Hong Kong

Artist: Casper Chan

Casper Chan graduated from The Chinese University of Hong Kong in 2008 with a Bachelor's Degree in Fine Arts. She is active in the local art scene. Best known for her life-size figure paintings on wood, Chan's works have been featured in a number of exhibitions. In 2007, Chan held her solo exhibition "Still Hanging On", which was followed by other exhibitions at private galleries and "Fotanian" Open Studios.



Wan Chai Now and Then, 2013

*Acrylic and digital, photography on canvas | 28x96cm, 25x80cm, 23x65cm
(A set of three)*

Images of the same place in different times tell us the only constant is change. Memories, however, will linger.



Wan Chai Now and Then, 2013

Acrylic, paper collage and silk screen on wood panel | 80x80cm

Gold the and red are the colours of Lee Tung Street (commonly known as the Wedding Card Street) where in the old days the nuptial blessings began. Wan Chai is filled with colourful vibrant moments. Various Wan Chai landmarks now stand to tell the Wan Chai tales.



Wan Chai Now and Then, 2013

Acrylic and mixed media on canvas | 45x150cm

The idiosyncratic features of the colonial architectures that once lined the Wan Chai coastline have always reminded people of trading port Hong Kong. In the face of change and modernisation, bustling Wan Chai remains the face of Hong Kong.



On the Road, 2013

Acrylic, digital photography and silk screen on canvas | 60x80cm

Tram tracks link present-time Hong Kong to its colonial past, crisscrossing the Wan Chai district along the way day in and day out.

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Quarry Bay Branch

Shop 1A, G/F and 2/F, 1001 King's Road, Quarry Bay, Hong Kong

Artist: Tsang Chui-mei

Tsang Chui-mei holds a Bachelor's and a Master's Degree in Fine Arts from The Chinese University of Hong Kong. Recipient of the Hong Kong Urban Council Fine Arts Award (Painting) in 1998 and winner of the Philippe Charriol Foundation 20th Anniversary Art Competition in 2005, Tsang has produced various artworks that have been collected by the Hong Kong Museum of Art, Fringe Club, Hotel ICON, Philippe Charriol Foundation and private galleries.



Announcing the Good News (1), 2012

Acrylic on canvas | 65x150cm

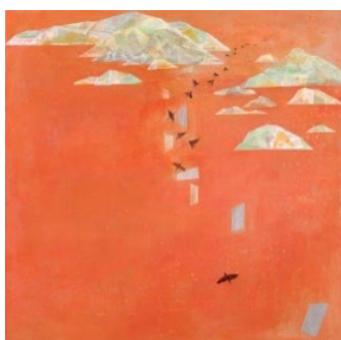
The blossoms represent various good news. The windows symbolise the different households in the city receiving all the good news.



Announcing the Good News (2), 2012

Acrylic on canvas | 65x150cm

Birds emerge from the bamboos to deliver good news.



Concentric Moment, 2012

Acrylic on canvas | 65x65cm

A flock of birds is flying towards the mountain, which symbolises a corporation with presence across multiple geographical regions.



Improvement Index, 2012

Acrylic on canvas | 65x80cm, 65x70cm, 65x80cm (Triptych)

The birds are heading for the urban metropolis against strong currents while the geometric shapes symbolise the climbing economic indices. This set of paintings represents the path to prosperity and better modern living.

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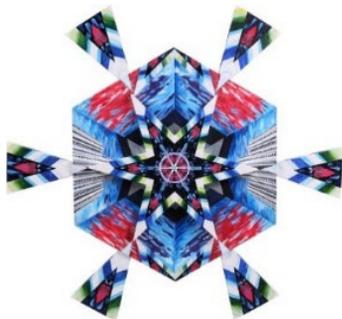
[Metroplaza](#)

Taikoo Shing Branch

Shop 063, Cityplaza, 18 Taikoo Shing Road, Taikoo Shing, Hong Kong

Artist: Margaret Chu

Margaret Chu graduated from The Chinese University of Hong Kong with a Bachelor's Degree in Fine Arts. Over the years, Chu gained substantial experience in the creativity field in such areas as design, art creation and art administration. Recently, she devotes herself to making art and art education as a freelancer. Children's boundless imagination inspires her, and she believes that creative works should aim to enhance life, and contribute to a better future for the mankind, society and the environment.



Kaleidoscope : Urban Compass, 2013

Acrylic on canvas / 140x140cm

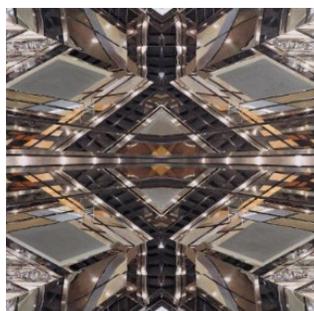
A kaleidoscopic representation of Taikoo's metamorphosis in transition illustrates and helps navigate the dynamic landscapes of modern Hong Kong.



Kaleidoscope : Taikoo Dockyard in Its Prime, 2013

Acrylic on canvas / 80x80cm

Taikoo emerged as the fruit of its nautical past (Taikoo Dockyard, 1902), telling the story of Hong Kong's growth.



Kaleidoscope : City Life in Prosperous Hong Kong, 2013

Acrylic on canvas / 80x80cm

The escalators in Taikoo Place symbolise the way to convenient core city life, reflecting the diversity of the Hong Kong way of life.

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Hoi Yuen Road Branch

Shop 3, G/F, Hewlett Centre, 54 Hoi Yuen Road, Kowloon

Artist: Carmen Ho

Carmen Ho graduated from The Chinese University of Hong Kong in 2005 with a Bachelor's Degree in Fine Arts. Ho's artistic flair was first showcased in the Hong Kong Art Biennale Exhibition in 2005 which was followed by her first solo exhibition in Hong Kong in 2006 and various group exhibitions in Hong Kong and Singapore.



All in one, 2013

Acrylic on canvas | 65x70cm, 65x80cm, 65x70cm (Triptych)

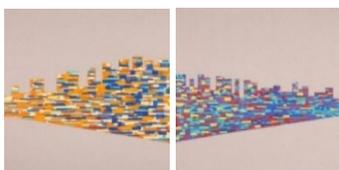
Advanced information technology closes the gap between people, and cities around the world are in close proximity. Buildings leave footprints all around the world. IT developments never end.



Extension, 2013

Acrylic on canvas | 120x150cm

Modern cities develop rapidly. Buildings sprouted and information extended. Things are drawn to each other and they develop alongside each other.



Ever-changing Cityscape I, 2013

Ever-changing Cityscape II, 2013

Acrylic on linen | 120x120cm, 120x120cm

Although many high-rise buildings were built on slopes, they stand tall for decades. Every building and unit has a different story to tell, coming together to form an international kaleidoscope.

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Tsim Sha Tsui Branch

G/F to 3/F, Canton Plaza, 82-84 Canton Road, Tsim Sha Tsui, Kowloon

Artist: Karen Pow Cheuk-mei

Karen Pow was trained in Hong Kong. In 2007, she founded her workshop Mosaic Art Projects, focusing on mural, sculpture and mosaic work. Karen has worked with a number of renowned brands and organisations, including Hermès, Chanel, Lane Crawford, Peninsula Hotel, Hong Kong Disney, Hong Kong Arts Development Council and Kadoorie Farm and Botanic Garden.



Infinity, 2023

Seashells, glass tiles, quartz sand | 60x60cm, 60x60cm, 60x60cm, 60x60cm
(A set of four)

Artist Karen Pow turns natural materials into works of art, using seashells to form uninterrupted circular patterns which visualise infinities in space and serve as a symbol of wisdom and wealth, while conveying concepts of marine conservation.

Artist: Apple Tong Wing-yin

Artist with disability Apple Tong was supported by the “Cross All Borders Artists Development Fund” to study illustration courses at University of the Arts London in 2019. Apple has actively participated in art exhibitions, competitions and activities, in an effort to boost awareness of arts inclusion in different sectors of society with her work. In 2014, she published her picture book “The Smile of Silent Angel”. In 2015, Apple won the 1st Prize in Character Design Competition, Painting Competition and Poster Design Competition of “The 9th Hong Kong Abilympics”. In the same year, Apple’s artworks have been showcased in “ARTram Shelters” 3D Painting Exhibition and her first solo exhibition “See What I Said”.



Abundance, 2024

Acrylic on canvas | 57x81cm, 81x56cm, 81x56cm, 57x81cm (A set of four)

Artist Apple Tong Wing-yin uses her unique vision and brushstrokes to express the beauty of nature and harmony between people and nature, sending out a message of artistic integration to people from all walks of life while calling on people to protect our ecosystems.

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Metroplaza Branch

Shop 473C and 473F, Level 4, Metroplaza, 223 Hing Fong Road, Kwai Fong, New Territories

Artist: AMA

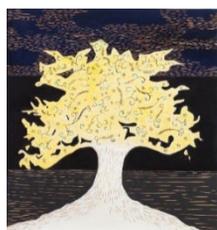
AMA graduated from The Chinese University of Hong Kong in 2004 with a Bachelor's Degree in Fine Arts. She is a visual artist. Her paintings reveal her fascination with the human soul. She unfolds the inner landscape of human nature with poetic notion containing enticing contours, textures and colours. A member of the "Fotanians" since 2003, AMA formed the Qiàng studio in 2010 with three fellow artists. She has held solo and joint exhibitions in Hong Kong, Korea and New York. Her works are favoured by collectors around the world. In 2011, she released her first art compilation "Soul Searching".



The Sunrise, 2012

Oil, graphite pencil and engravings on wood panel | 55x80cm, 55x70cm, 55x80cm (Triptych)

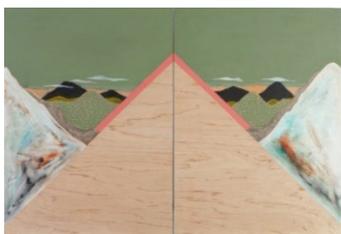
The peaceful water reflects the warmth of the sunrise, implying that opportunities are always open and supported by a strong and dependable foundation.



The Tree of life, 2012

Acrylic and engravings on wood panel | 95x90cm

The grandiose of a banyan tree represents longevity, life and stability highlighted by stylistic Chinese blue patterns. The Tree of Life is also a symbol of security and reliability.



The Open Door, 2012

Acrylic, graphite pencil, wax crayon and engravings on wood panel | 95x70cm, 95x70cm (Diptych)

An arrow points to a direction on a serene landscape. It signifies a sense of direction and belonging provided by a solid foundation, representing the basic needs for development and guidance to a prosperous future.



The Arrow, 2012

Acrylic, graphite pencil, wax crayon and engravings on wood panel | 95x79cm, 95x70cm (Diptych)

The open door leads to an infinite view of the tranquil ocean. It is open to boundless opportunities and hope for the future.

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